

ARTISTS IN EDUCATION RESIDENCY GRANT PROGRAM

Guidelines for Schools and School Districts 2023 - 2024

Application Deadline: March 3, 2023



Photo Credit: Greenwood Elementary School



PRESENTED BY



OVERVIEW

The Artists in Education Grant Program (AIE) is a co-sponsored project of Young Audiences Arts for Learning NJ & Eastern PA and the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. The program is carried out in partnership with regional partners, including Appel Farm Arts & Music Center, Count Basie Center for the Arts, and Morris Arts.

For 50 years, the New Jersey State Council on the Arts has recognized the value of partnerships. The foundation of AIE is the partnership between professional teaching artists and educators in order to bring students quality, long-term arts education.

PROGRAM SNAPSHOT & ELIGIBILITY

- 20-day*, custom residencies
 - 1 Planning Meeting
 - 16 Workshop Days
 - 1 Professional Development
 - 1 Culminating Event
 - 1 Reflection Day
- Grants for programming in value of \$11,000+
- Residencies to take place September 2023 - June 2024
- Open to all NJ public, private, charter, and parochial schools serving Pre-K - 12

*Please see Mural & Permanent Art Installations for additional requirements.

CONTACT INFORMATION FOR AIE

Visit AIE at njaie.org | Follow AIE at @NJArtistsinEd



Michael Roberson Reid - AIE Manager

Call at 609.243.9000 ext. 219 | Email AIE at mreid@yanjep.org



Photo Credit: Broad Street School

APPLICATION DEADLINE

Early Bird: February 3, 2023
Final: March 3, 2023

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AIE GUIDELINES AND APPLICATION

AIE Guidelines and Application Overview can be downloaded at www.njaie.org, www.yanjep.org, or www.artscouncil.nj.gov.

Submit your application via njaie.org/apply by February 3, 2023 for Early Bird feedback. Final deadline: March 3, 2023.

For accommodation in filing the application, call the AIE Manager - Michael Roberson Reid at 609.243.9000 ext.219



Photo Credit: Toms River High School North

PAIGE | 4TH GRADE

"I liked how we weren't completely serious and laughed and had fun at times. I like writing normal poems better than making them rhyme."

ABOUT AIE

Now in its 50th year, the Artists in Education (AIE) Residency Grant Program, a partnership of New Jersey's teaching artists, educators, and leading arts education providers, serves as a national model for effective and successful arts residencies.

The mission of AIE is to make the arts a basic part of a sound, quality education for all students, Pre-K through 12. AIE amplifies the importance of the unique partnership and synergy between a teacher and a teaching artist: providing quality professional development for teachers and life-altering experiences for students through long-term residencies.

PROGRAM GOALS

- To make the arts a basic part of a sound, quality education for all students
- To assist educators in the development and implementation of innovative arts curriculum
- To help schools fulfill their goals for curriculum, professional development, and community connections in and through the arts
- To aid in the implementation of the Core Curriculum Content Standards in the Visual, Performing, and Language Arts

PROGRAM OBJECTIVES

- To place the creative process of art making at the center of the residency
- To focus on engaging students and teachers in the creative process by developing new skills and knowledge
- To provide professional development for teachers that can be applied to the NJ Department of Education's requirements for continuing education
- To build community engagement through arts experiences



AIE GRANT DETAILS

ELIGIBILITY

All New Jersey public, private, charter, and parochial schools serving students Pre-K - 12th grade are eligible to apply.

AIE places highly qualified, professional teaching artists in virtual and in-person classrooms throughout the state, presenting students and teachers with the opportunity to engage in and learn about the creative process. Through AIE, schools design residencies based on their own goals and objectives for curriculum, professional development, and community connections, while highlighting the strengths and interests of their students. Residencies focus on direct learning about the arts and the process of creating, including the skills, techniques, and concepts of the art form. An AIE teaching artist can also help educators with new approaches to traditional subjects through the arts. Residencies are offered in a wide variety of disciplines and are a minimum of 20, nonconsecutive days.

AIE TEACHING ARTISTS

AIE teaching artists are professional teaching artists who are currently on the roster at one of AIE's partner agencies, Young Audiences Arts for Learning New Jersey & Eastern Pennsylvania, Appel Farm Arts & Music Center, Count Basie Center for the Arts, and Morris Arts. These artists have been chosen for both the quality of their artistry and their ability to create lively, substantial, and sequential arts programs in an educational setting. They work collaboratively with teachers and administrators to bring the best possible programming to schools. After grant awards are made, schools that are not already working with an AIE teaching artist will interview several artists and select the teaching artist that best matches the needs of their school. If a school wants to work with a teaching artist not already affiliated with AIE or its partners, please contact the AIE Manager for more information about the interview process for new AIE teaching artists. Teaching artists are required to complete a fingerprint-based background check prior to their work in AIE-funded school residency programs.

THE SCHOOL PROVIDES...

- A school financial match of at least \$2,000*
 - The match should come from the school's existing budget and/or other income sources. Refer to the budget definitions at the end of this packet for more information
- Substitute teachers, as required
- Supplies, materials, and equipment needed for the residency project
- Costs associated with a field trip or a visiting teaching artist/assembly program (may be virtual)
- Necessary workspace, appropriate facilities, and collaboration with the teaching artist
- A certified teacher in the classroom to work with the AIE teaching artist at all times
- Publicity to the local press, on social media, and through school-affiliated outlets regarding the AIE residency to help advocate support for arts education in your district
- Documentation and evaluation for the project

*Please see Mural & Permanent Art Installations for additional requirements.

AIE GRANT DETAILS

AN AIE RESIDENCY GRANT PROVIDES...

- A highly qualified, AIE-approved teaching artist to work with core group of students (no more than 100) for 20 days or more
- An on-site evaluation of the residency (virtual or in-person)
- Mentorship, training, and grant assistance for AIE schools and teaching artists
- An AIE Partner to help coordinate and facilitate the residency
- An Orientation and End of Year event for your Steering Committee - great opportunities for schools to network with leading arts education organizations and AIE schools

An AIE Grant DOES NOT cover...

- After school or extra curricular activities
- The continuation of established programming that exists between the teaching artist and school or as an existing program with the proposed teaching artist

Please Note

- Schools proposing projects with the same teaching artist or in the same art form for more than two years must clearly articulate how they plan to embed residency benefits in order to create sustainability for the arts in their school.

MURAL & PERMANENT ART INSTALLATIONS

To accommodate the work needed to complete a mural or permanent art installation in your school, AIE requires all applications proposing a mural or permanent art installation to increase their school match to \$3,000. This match increase will include three additional days for the AIE teaching artist to complete their work.

The school will be billed for the three workshop days (\$385/day) plus travel for the teaching artist at the beginning of the residency.



Photo Credit: Broad Street School

MEGAN BENDER | ART TEACHER

"Students learned so much from our resident artist. She did an amazing job explaining an artform to our students that was completely new to them. I also think it was great for them to see how her process worked. I have had students share with me that because of (her), they are considering some of the principles of art that she focused on in her artmaking."

THE ADDITIONAL THREE DAYS INCLUDES...

- One Studio Day
 - A studio day is defined as one day (or more) where the teaching artist works without the students to ensure that the project is progressing effectively. This may include blueprint design, shopping for materials, priming, grouting, and troubleshooting issues prior to installation.
- Two Installation Days
 - Installation of a permanent art project can be a technical and labor-intensive endeavor, and the teaching artist may not be able to include all or any of the students in this process. To ensure that the teaching artist does not lose time with the students during the workshop days, we require that schools applying for a mural or permanent art project residency provide funding for two installation days. *Please note that some installations may take longer than two days.*

For additional support and guidance in planning and budgeting for a mural or permanent art project, visit njaie.org. Sample material costs, size guidelines, and more are available to help you in your planning.

GRANT APPLICATION TIMELINE

This is a sample timeline of the application and residency process. Please note that timing may vary depending on the confirmation of program funding and the start date of your proposed residency.

A glossary appears at the end of this packet with detailed definitions of terms used here.

FALL 2022

- AIE Guidelines and Application available
- Form Steering Committee (if you have not formed one already)
 - Appoint an On-Site Coordinator, Administrative Coordinator, and Teacher Liaison (if applicable)

WINTER 2022 - 2023

- Review AIE Guidelines and Application
- Attend Grant Assistance Workshops or Virtual Office Hours
 - Additional grant assistance is available via email or phone
- Write narrative, prepare budget, gather support materials
- Submit proposal via the online portal on njaie.org/apply
 - **Early Bird Deadline: February 3, 2023 | 5:00 PM**
 - **Deadline: March 3, 2023 | 5:00 PM**
 - Only complete applications submitted by the due date and time will be forwarded to the panel for review.

APRIL - MAY 2023

Schools that score in the upper tier of the panel review may be contacted for an interview. Steering Committee meets with interview team via conference call to respond to panel comments. Final award determinations are made based on panel score, interviews, available funding, and State Arts Council priorities. Please note that an interview is not an indicator or guarantee of grant funding.

JUNE 2023

Notification of grant award by email and mail in the middle of June 2023. Please note: All awards are pending the availability of state funds and are confirmed in July.

SUMMER 2023

- July 2023: Final funding approval announced
- AIE Orientation takes place with AIE staff
- Teaching artist interview dates are identified

FALL 2023

- Teaching artist interviews begin and selection finalized
- Planning meeting takes place with Steering Committee, teaching artist, and AIE Partner
- School returns signed agreements and completes paperwork
- Residency begins

WINTER 2023/2024

- Residency continues
- AIE Manager conducts On-Site Evaluation to manage and adjust program goals
- Professional development takes place
- Supporting workshop, assembly, or field trip takes place
- Prepare and submit application for 2024 - 2025 residency (if applicable)

SPRING 2024

- Present to school board
- Residency concludes with Culminating Event and Reflection Day
- End of Year Event for all AIE recipients (May 2024)
- Final documentation, evaluation, and reporting submitted



APPLICATION EVALUATION PROCESS

An independent review panel evaluates applications based on the criteria listed below. The review includes a scoring metric and written panel comments. The comments are written to be constructive and informative for a school applicant. The panel process takes place in the spring of 2023.

Schools who score in the top tier of the evaluation may be contacted for a brief follow up interview with AIE staff via conference call. Key members of the school Steering Committee should be available for this interview, which is an opportunity to clarify points that the review panel commented upon, and to ensure school and district readiness. Interviews will take place in April and May 2023.

Final award determinations are made based on the panel score, interviews, available funding, and State Arts Council priorities.

EVALUATION CRITERIA

- Strength of the learning objectives and goals for the professional development of all students and staff
- The level of opportunity for students to express their voice and take on collaborative opportunities
- Ability of the proposed residency to augment existing arts curricula
- Ability of the school to accomplish the residency goals, including the provision of space and equipment
- Evidence of administrative, staff, and community support and participation
- The school's understanding of and commitment to the needs of the artist
- Evidence of a long-term commitment to sustaining the benefits of an AIE residency at the school
- Adequacy of the matching fund requirements and appropriateness of budget

CRITERIA FOR RETURNING AIE SCHOOLS

- Ability of the proposed residency to effectively build upon past AIE residencies and expand upon the learning and experience
- Evidence of a commitment to institutionalize the residency benefits in past and proposed projects

Please note, schools proposing projects with the same teaching artist or in the same art form for more than two years must clearly articulate how they plan to embed residency benefits in order to create sustainability for the arts in their school.

GRANT ASSISTANCE

To register or find out more about any of the opportunities for grant assistance, visit njaie.org/grant-application-assistance/ or call 609.243.9000 ext. 219.

VIRTUAL WORKSHOPS

All applicants, particularly those new to the Artists in Education Residency Grant Program, are encouraged to attend a virtual AIE Grant Assistance Workshop. The workshops include an introduction and overview of the AIE Program, activities designed to help schools plan for and prepare an application, and a Q&A. You will hear from past participating schools, AIE teaching artists, and AIE staff. Attendees receive documentation for professional development hours as recommended by the New Jersey Department of Education.

Virtual Workshops:

- November 10, 2022 | 12:00 - 1:30 PM | Register [HERE](#)
- December 1, 2022 | 4:00 - 5:30 PM | Register [HERE](#)
- January 21, 2023 | 10:00 - 11:30 AM | Register [HERE](#)

EARLY BIRD APPLICATION

Schools that wish to receive feedback on their application should submit a strong, completed first draft of their application via the online portal at njaie.org/apply. All applications will be reviewed by AIE staff and recommendations will be sent via email. The school will then have the opportunity to update the application prior to the March 4th deadline.

Early Bird Application Deadline:

- February 3, 2023 | 5:00 PM



Photo Credit: Jackson Liberty High School

GRANT ASSISTANCE

VIRTUAL OFFICE HOURS & APPOINTMENTS

Have a quick question for AIE staff or want to gain more clarity on the application process? Contact us directly by calling 609.243.9000, emailing mreid@yanjep.org, or popping in for one of our Zoom Office Hours. To register for Zoom Office Hours, visit njaie.org/apply.

Office Hours:

- December 6, 2022 | 12:00 - 1:30 PM
- January 10 | 3:00 - 4:30 PM
- February 1 | 12:00 - 1:30 PM
- February 28 | 3:00 - 4:30 PM

FREQUENTLY ASKED QUESTIONS

WHAT IS THE SIZE OF THE GRANT?

Grants are for programming in value of \$11,000+.

HOW MANY STUDENTS ARE SERVED?

The total number of students in the core group may not exceed 100 students.

An AIE residency consists of a core group of students who meet with the AIE teaching artist every workshop day, with a workshop day serving three to four sections of students, for a total of approximately 75 - 100 students. The average workshop day is no more than four hours.

Schools seeking to increase the size of the core group and/or extend the workshop day should factor in increased teaching artist hours or days into their budget. Please contact AIE for assistance.

Additional students can serve as a participating group. Students in the participating group may meet with the AIE teaching artist on occasion, attend visiting teaching artist's events, field trips, and assemblies, participate in the documentation of the residency, and participate in the Culminating Event or other events related to the residency.

FREQUENTLY ASKED QUESTIONS

WHAT ARE THE FINANCIAL RESPONSIBILITIES OF THE SCHOOL/DISTRICT?

The school/district must provide a financial match of at least \$2,000. Schools that submit an application for a mural or permanent art installation must also fund three additional days for the teaching artist, plus travel for a \$3,000 match minimum. The school will be billed for these days at the beginning of the residency.

Matching funds can be made in cash and/or planned expenditures that already exist in the school budget. Schools should anticipate their commitment of teacher and administrator time for meetings and planning, substitute teachers, equipment, supplies, materials, visiting teaching artist/assembly/field trip, and other expenses needed for the AIE Residency project will constitute their school financial match. Schools may also choose to include cash expenditures such as additional workshop days, additional support components, etc. in their financial match figure. Sources of the match funds can include the existing school budget, PTA fundraising, a local bank, etc. Funding sources must be listed on the grant application and should be secured in advance.

WHAT IS THE SUPPORT COMPONENT?

Schools that receive an AIE grant are required to provide funds for and schedule a support component. This can be in the form of a field trip, assembly, or workshop(s) with a visiting artist. It should support the work that your AIE teaching artist is doing within the classroom, but can be in another art form or discipline.

WHO SHOULD WRITE THE GRANT APPLICATION?

The grant application should be developed and written by the Steering Committee, which is composed of teachers, administrators, parents, and members of the community. The committee establishes goals based on the school's needs and students' strengths, chooses an artistic discipline, writes and submits the grant application, and implements the residency.



Photo Credit: Walter C. Black Elementary School

MARIAGRACE WELSH | TEACHER

“Despite all the unknowns of the school year and the challenges we faced, our community had an incredible residency. We watched our students and staff come to life during this residency. We saw students and staff strive toward a common goal and step out of their comfort zones to learn and experience new art forms.”

FREQUENTLY ASKED QUESTIONS

WHAT DISCIPLINES ARE AVAILABLE?

Residencies are available in the following disciplines: Dance, Music, Theatre, Opera/Musical Theatre, Visual Arts, Design Arts, Crafts, Photography, Media Art, Interdisciplinary*, Folk Arts*, and Literary Arts. Schools already working with an AIE teaching artist may choose to continue to work with that artist for one additional year, and can include them on the Steering Committee as the grant application is prepared. Otherwise, the school Steering Committee will interview and select the teaching artist to conduct the residency after the grant awards are made. The AIE Partner will help the Steering Committee identify potential AIE teaching artists for an interview.

**Schools interested in Interdisciplinary or Folk Arts residencies must first consult with the AIE Manager - Michael Roberson Reid - by calling 609.243.9000 ext. 219.*

HOW DO I FIND A TEACHING ARTIST?

Schools who are awarded the AIE grant and do not have an existing relationship with an AIE-approved teaching artist will be led through an interview process. They will meet with several teaching artists in order to find the right fit for your school. If a school wants to work with a teaching artist not already affiliated with AIE or its partners, please contact the AIE Manager for more information about the interview process for new AIE teaching artists.

HOW ARE THE GRANT FUNDS MANAGED?

Funds for teaching artist fees are paid directly by Young Audiences to the teaching artist. The school is responsible to manage and track their own spending for equipment, supplies, teacher and administrator time, etc.

WHEN DO I FIND OUT IF MY SCHOOL RECEIVED A GRANT?

Notification will be emailed and mailed during the middle of June to the Grant Contact listed on your application. Grant awards are made pending the availability of state funds and are confirmed in July.



FREQUENTLY ASKED QUESTIONS

WHEN IS THE APPLICATION DEADLINE?

Applicants may submit the application via the online portal at njaie.org/apply. **The Early Bird Deadline is Friday, February 3, 2023 | 5:00 PM.** Applicants who submit a completed draft of their application to Early Bird will receive feedback on their application that they can apply before the final deadline. **The Final Deadline is Friday, March 3, 2023 | 5:00 PM.** All applications must be submitted by this date and time to be reviewed by the panel.

GLOSSARY OF KEY TERMS

ADMINISTRATIVE COORDINATOR (AC): A district-level person – the principal, vice principal, or other administrator of the site (depending upon the administrative structure in place). The AC has the necessary authority and responsibility for scheduling and making all other arrangements necessary for the smooth operation of the residency. AIE also requests that the AC attend the AIE Orientation meeting that occurs during the summer.

AIE PARTNER: Schools that receive an AIE grant work with one of the AIE staff who will help facilitate the residency and provide grant assistance, support, and guidance throughout the residency.

AIE TEACHING ARTIST: An AIE teaching artist is a professional artist who has been approved to work with AIE. AIE teaching artists are interviewed and selected by the school Steering Committee, with the assistance of their AIE Partner, and lead the residency for a minimum of 20 days. The artist helps plan all the residency components and works with the Steering Committee to plan a field trip or invite a visiting artist/assembly.



Photo Credit: P.G. Chambers School

ALEXA | 11TH GRADE

"I discovered that I can actually be more creative with choreography than I thought. Throughout the classes I was able to attend we did a lot of improvisation and I was impressed with some of the things I came up with."

GLOSSARY OF KEY TERMS

CORE GROUP: The students who will work with the AIE teaching artist each workshop day throughout the project. Characteristically, a core group consists of students who meet with the AIE teaching artist every workshop day, with a workshop day serving three or four core groups, for a total of approximately 75 - 100 students. Core groups can be smaller, but should never exceed 100 students. Schools seeking to increase the size of the core group (for instance, an entire grade level) should budget for additional days with the teaching artist. Please contact AIE for assistance.

ON-SITE COORDINATOR (OSC): The AIE teaching artist's liaison to the site, students, and community. The OSC is generally a participating teacher, department head, or vice principal. The OSC works cooperatively with the artist and continues to stimulate and expand art activities at the site after the completion of the residency. **NOTE:** If the OSC is not a teacher, then a Teacher Liaison should also be identified. AIE also requests that the OSC attend the AIE Orientation meeting that occurs during the summer.

PARTICIPATING STUDENTS: Students who work with the AIE teaching artist on a less frequently than the core group. For example, these students might rotate through a designated period during the workshop day, attend related activities such as an assembly or field trip, or participate in the documentation of the residency.

STEERING COMMITTEE: Composed of members of the faculty and administration, parents, and members of the community. It establishes goals, writes and submits the grant application, and then implements the residency. The AIE teaching artist and the AIE Partner become part of the committee at the start of the residency.

TEACHER LIAISON (TL): Represents teachers on the Steering Committee when the OSC is not from the site teaching staff. The TL ensures that the teaching staff from the sponsor site has direct input and involvement in the residency project from inception through completion. A TL is not needed if the OSC is a member of the teaching staff.

VISITING ARTIST/ASSEMBLY: Guest artist(s) invited by the Steering Committee to present a workshop or demonstration that expands the focus of the residency. When possible, the visiting artist is present with the AIE teaching artist to help make connections to the residency discipline.

DEFINITIONS OF RESIDENCY COMPONENTS

AIE ORIENTATION MEETING: Once the grants have been awarded, the On-Site Coordinator and Administrative Coordinator will meet with the AIE staff to discuss the residency, make any necessary updates, and identify teaching artists to interview for the residency. This meeting is typically held in July/August.

CULMINATING EVENT: An event for the community (such as a dance/music/theatre performance and/or exhibition of student art) that celebrates the students' creative efforts during the residency, brings their work to a wider audience, and affirms the importance of the arts in learning.

GLOSSARY OF KEY TERMS

DOCUMENTATION AND EVALUATION: A final report (which documents and evaluates the project) is due to the AIE Manager no later than 30 days after completion of the residency (no later than June 15th for residencies ending in May/June).

Documentation and evaluation should be on-going and submitted electronically throughout the residency, using the format provided by AIE staff at the start of the residency. This will include documentation and samples of work produced, photographs, narrative responses, evaluation responses from students, teachers, administrators, community members, and the AIE teaching artist, as well as a budget component, demographic information, and publicity samples.

PLANNING MEETING: Once the teaching artist has been identified, the Steering Committee, teaching artist, and AIE Partner will meet before the residency to review the grant agreement, residency schedule, supplies and equipment needed, budget, student and teacher goals, etc. This meeting is typically held in late summer or during the fall.

PROFESSIONAL DEVELOPMENT PLAN (PD): A plan developed and implemented during the residency in cooperation with the AIE teaching artist to help teachers and staff fulfill their Professional Development goals for the AIE residency. The PD activities might take the form of a workshop, a series of hands-on individual lessons in specific art-making techniques, co-teaching a designated lesson, or other professional development/adult education models. PD should be planned in advance, documented, and evaluated.

PUBLICITY: Schools are responsible for publicizing the residency to the community through print and electronic media. The AIE Grant Agreement provides the appropriate language to use in press releases when defining the program and its managing entities.

REFLECTION DAY: This day should be held after the Culminating Event and include the On-Site Coordinator, Administrative Coordinator, participating teachers and staff, the teaching artist, and core group students. This day offers students and teachers the opportunity to meet one last time with the teaching artist to reflect on the project through meaningful activities and discussion. This day is also an ideal opportunity to capture important feedback for the Steering Committee, AIE team, and the required reporting.

WORKSHOP DAY: Based on four, consecutive, 45-minute class periods with additional time for class preparation as needed. Ideally, the teaching artist is at the school for approximately 4 hours for each residency day. The workshop day must be during school hours. After-school hours are not covered by AIE funding.

DEFINITIONS OF BUDGET ITEMS

ADMINISTRATIVE COSTS: Estimated costs for time dedicated to the residency by administrative staff such as principals or supervisors. (Calculated by hourly rate X number of hours = total administrative costs) This is typically an item that is listed as coming from the school's existing budget.

GLOSSARY OF KEY TERMS

ARTIST TOOLS RENTAL FEE: Some residencies may require special tools that the school does not necessarily need/want to purchase for a one-time residency. The school may negotiate a rental fee with the teaching artist, if the teaching artist owns the tools necessary for the residency (i.e.: power tools, welding equipment, etc.).

DOCUMENTATION/EVALUATION/PUBLICITY: Costs of video duplication, printing, postage, etc.

EQUIPMENT: Permanent items, such as a printing press, camera, video recorder, dance shoes, scripts, etc. that are purchased by the school specifically for the residency.

FIELD TRIPS: Costs for bus transportation, admission fees, etc. Schools must budget for either a field trip, visiting artist, or assembly to support the overall residency.

IN-KIND SOURCES: List the individuals, business organizations, etc. and the estimated value of the goods and services that will be donated for residency use. (An example of donated services: A parent who is a carpenter donates time with construction. An example of donated goods: A local art supply store donates paint.)

MATERIALS/SUPPLIES: Non-permanent items, including paper, paint, etc. to be used in the residency. When drafting the budget, please make sure the supply allocation supports the proposed residency as well as any materials needed for professional development. If your residency involves a permanent, installed structure (such as a mural or sculpture), a detailed description of how these items can be purchased and the approvals needed for installation will be needed by the school's Planning Meeting.

OTHER: Expenses associated with the residency, which do not fit into other categories.

TEACHING ARTIST FEE: The required AIE teaching artist fee is \$385 per workshop day (see definition of "workshop day" on previous page). The minimum number of workshop days is 20 per residency. (\$385/day X 20 days = \$7,700 paid by AIE to teaching artist) The AIE Partner manages these funds directly from the AIE grant. The 20 days covered by the AIE grant include the Planning Meeting, professional development, workshop days, Culminating Event, and Reflection Day. If the school wishes to add extra workshop days, the school is responsible for paying the daily fee for the extra days and will be billed by Young Audiences. Those planning to host a mural or permanent art installation will fund three additional workshop days for the teaching artist as part of their \$3,000 school match.

TEACHING ARTIST TRAVEL FEE: AIE artists are reimbursed for roundtrip travel each workshop day (from the artist's home to the AIE school). AIE pays \$0.625 per mile for roundtrip miles for the 20 workshop days covered by AIE. The AIE Partner manages these funds directly from the AIE grant. If the school wishes to add extra residency days, the school is responsible for paying the travel fee for the extra days.

GLOSSARY OF KEY TERMS

TEACHER RELEASE TIME/SUBSTITUTE FEES: Costs as needed for time outside of class time spent by teachers for the residency project: planning, attending workshops, field trips, completing documentation/evaluation, etc. (Calculated by hourly rate X number of hours = total release time/substitute fees). In most instances, this amount is a significant portion of the school's financial match. This is typically an item that is listed as coming from the school's existing budget.

VISITING ARTIST(S)/ASSEMBLY: Individual visiting artists should receive the same \$350 per day, plus travel, as AIE teaching artists. Performing groups/company fees may vary for assembly programs. Schools must budget for either a field trip, visiting artist, or assembly to support the overall residency.

< End of 2023 - 2024 Guidelines >



Photo Credit: Dr. Charles C. Polk Elementary School

GAIL PADAVANO | TEACHER

"The students were able to be creative and be hands on in creating. Each week you could see the ideas develop and grow into a wonderful display. I would love to see this program continue. We all learned so many new things and saw potential in students that might not usually get opportunities like this. Art is a wonderful way for our students to express themselves."

CONTACT INFORMATION FOR THE ARTISTS IN EDUCATION RESIDENCY GRANT PROGRAM

Visit AIE at njaie.org

Follow us at @NJArtistsinEd



Michael Roberson Reid - AIE Manager

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