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AIE GRANT APPLICATION PREVIEW

This is not the application for the Artists in Education Residency Grant Program (2023 - 2024), but a list of the questions you'll be expected to answer in the [online application portal](#). Word limits are indicated in the parentheses after the question. All applications should be submitted via the [online application portal](#). Should you wish to request a paper application, please email Michael Roberson Reid, AIE Manager, mreid@yanjep.org.

APPLICANT INFORMATION & CERTIFICATION

This section includes name of school, superintendent/CEO, federal ID number, district information, school address, and legislative district information: state and federal. The principal will sign off on their understanding and support of the proposed residency.

The next section will feature information about past AIE residencies, the proposed grades and number of students utilized in the core group, your planned inclusion of the participating group, and number of adults impacted by residency activities (teachers, administrators, parents). In addition, you will provide a short summary (50 words) of your proposed residency.

STEERING COMMITTEE/RESIDENCY SUPPORT

This section is where you list the Grant Contact, On-Site Coordinator, Administrative Coordinator, and (if applicable) Teacher Liaison's name, position, contact information. Additional Steering Committee members will also be listed in this section.

You will also be asked to select your preference for a summer orientation meeting that will be held by AIE staff. Your On-Site Coordinator and Administrative Coordinator are expected to attend.

RESIDENCY GRANT NARRATIVE

This section is where you will:

- Describe the proposed residency (750 words)
- Share the long-term impact you hope the proposed residency will have on the school
- Share student outcomes for residency
- Share teacher outcomes for professional development
- Describe the artistic processes that the students/teachers will engage in to reach desired outcomes (500 words)
- Share your school/district's strategic plan for the arts (if applicable)
- Share the makeup of the core group (number of classes, average number of students)
- Share plans for documentation and evaluation of student and teacher outcomes

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SITE AND COMMUNITY

This section is where you will:

- Provide information for your school's arts education courses and staffing (i.e. The school provides 12 visual arts courses with 1 full time staff member.)
- Briefly describe your school and community
- Describe any existing or planned partnerships with community partners

SUPPORT/SCHEDULING & FACILITY

In this section, you will describe how you anticipate scheduling student workshop days, as well as the general timeline of program events.

You will describe how you plan to collaborate with Steering Committee, teaching artist, and AIE Partner.

In addition, you will be asked to describe the workspace(s) and equipment available to the teaching artist for their use within the residency. (300 words)

REAPPLYING GRANT RECIPIENTS

Those schools who have received an AIE grant in the past will have the opportunity to share information about their past residencies and how the work has been implemented into their school. Reapply schools will provide information on how the proposed residency will build on past residencies.

GRANT BUDGET AND NARRATIVE

The list below contains a variety of items schools have utilized to support their AIE residency. Please decide which items your school will need in order to meet the requirements of your proposed residency. School must fund either a visiting artist, assembly, or field trip. The narrative will explain your school's matching expenses.

All schools are required to provide a \$2000 match. Schools proposing a mural or permanent art installation are required to fund 3 additional workshop days and travel, and provide a minimum match of \$3000.

- Teaching Release Time
- Substitute Teacher Fees
- Materials/Supplies/Equipment
- Field Trip
- Visiting Artist/Assembly
- Artist Tools Rental Fees
- Additional Workshop Days/Additional Travel
- Administrative Costs
- Documentation/Evaluation/Publicity