

AIE RESIDENCY HANDBOOK EVALUATION

Please complete the survey below in order to provide us with some information about you and the field(s) you serve. This information will help guide us with future program development, research and assessment. Thank you for your cooperation!

Demographic Information

1. What is your gender?
 - Male
 - Female
 2. What is your age range?
 - Under 25
 - 25 - 34
 - 35 – 44
 - 45 – 54
 - 55 – 64
 - 65 – Above
 3. What is your ethnicity?
 - White / Caucasian
 - Black / African American
 - Appalachian
 - Alaskan Native
 - Latino / Hispanic
 - Asian / Asian American / Pacific-Islander
 - Native American
 - Other: _____
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Professional Information

4. Which of the following categories best describes your position?
 - Administrator in an Arts Organization
 - Staff in an Arts Organization
 - Administrator in a Community or Cultural Organization
 - Staff in a Community or Cultural Organization
 - Artist
 - Educator, PreK – 12 (Circle One: Public / Private / Religious / Charter)
 - Educator, Higher Education (Circle One: Liberal Arts / Arts / Vocational)
 - Educator, Other: Please Explain _____
 - Administrator, PreK – 12 (Circle One: Public / Private / Religious / Charter)
 - Chairperson, Higher Education (Circle One: Liberal Arts / Arts / Vocational)
 - Government Agency
 - Museum Staff (Circle One: Educator / Administrator / Docent)
 - Parent / Guardian
 - Other: Please explain _____
5. What type(s) of individual do you or does your agency serve?
 - Students, PreK – 5th grade
 - Students, 6th – 12th grade
 - Students, (Circle One: Special Needs / At Risk / Youth Correctional)
 - Students, (Circle One: Undergraduate / Graduate)
 - Teachers
 - Artists
 - Adult Learners
 - Community Members

Geographical Information

6. Which category best describes your community or the community you serve?
 - Urban
 - Small Town

- Rural
 - Suburban
7. Which category best describes your geographic region?
- Central
 - Southwest
 - Northwest
 - Southeast
 - Northeast
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AIE Residency Handbook Evaluation

8. The Handbook helped me to understand my roles and responsibilities as a teaching artist / educator / administrator involved in a residency program.
- Yes
 - No
9. I used the Handbook to refocus / refine / expand residency activities within my organization / school / community.
- Yes
 - No
10. I used the Handbook as an advocacy / outreach tool for arts education and teaching artists.
- Yes
 - No
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Please answer the following questions candidly.

11. What were the most useful aspects of the Handbook?

12. What aspects of the Handbook could be improved and in what ways?

Contact Information

Name: _____
Title: _____
Organization: _____
Address: _____
Address: _____
City: _____ State: _____ Zip Code: _____
Phone: _____
Email: _____

Please mail completed evaluation to:
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